# **AMD HDA Verbs**

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# 1. Audio Descriptor Set and Get

### Audio Descriptor Set and Get (pin vendor defined verb 776, F76)

Allows accessing the Short audio descriptor for each format in an indirect way. Only the Audio Format Code (bits [6:3] of Byte 0) is RW, the other formats are RO. After the Audio format Code is written using the Set function, the Get function will give the audio descriptor corresponding to the Audio Format Code written.

Byte#	bit7	bit6	bit5	bit4	bit3	bit2	bit1	bit0
0	0 Audio format code (1 to 14) Max Num of channels							
		0: reserv						
		1:LPCM	[					
		2: AC-3						
		3: MPEC	G1 (Layers 1	and 2)				
		4: MP3 (	(MPEG1 Lag	yer 3)				
		5: MPEO	G2 (Multicha	nnel)				
		6: AAC						
		7: DTS						
		8: ATRA	AC					
		9: Reser	ved					
			y Digital +					
		11: DTS						
			Г/MLP (Dol	by True I	HD)			
		13: Rese						
1	D 1	14: WM		0.6	00.0	40	44.1	20
1 Deter summerted. In the LDCM	Reserved	192khz	176.4	96 1-11-	88.2	48	44.1	32
Rates supported. In the LPCM			kHz	kHz	kHz	kHz	kHz	kHz
case, these are the rates supported for multi-channel								
2	BPS capab	ility for L	PCM:					
	-	it0: 16 bit						
	• B	it1: 20 bit	capable					
		it 2: 24 bi	-					
	• B	its[7:3] re	served.					
	Format spe	ecific for o	other formats					
3	Reserved	192khz	176.4khz	96khz	88.2	48khz	44.1khz	32khz
Rates supported for stereo. Only applicable in the LPCM case.					khz			

# 2. Speaker Allocation Get

#### Speaker Allocation Get (pin vendor defined verb F70)

Byte 0 of the response contains the speaker allocation of the DTV according to its Short Audio Descriptor. *All fields are RO.* 

Byte #	Bit 7	bit6	bit5	bit4	bit3	bit2	bit1	bit0
0	0	RLC/RR C Rear left Center and Rear Right center speakers present	FLC/FR C Front left Center and Front Right center speakers present	RC Rear center speake r present	RL/RR Rear left and rear right speaker s present	FC Front center speake r present	LFE Low frequency speaker present	FL/FR Front left and Front right speakers present
1			Rese	rved		DP_CONNECTIO N (Only for parts supporting DP Audio, for GUI labeling)	HDMI_CONNECTIO N (Only for parts supporting DP Audio, for GUI labeling)	
2						0		
3						0		

# 3. Multi-Channel Enable Set and Get

Multi-Channel Enable 01 Set and Get (pin vendor defined verb 777, F77)

Multi-Channel Enable 23 Set and Get (pin vendor defined verb 778, F78)

Multi-Channel Enable 45 Set and Get (pin vendor defined verb 779, F79)

### Multi-Channel Enable 67 Set and Get (pin vendor defined verb 77A, F7A)

Allows the audio driver to enable sending multi-channel audio through the pin. OUT\_ENABLE enables the corresponding channel pair of the HDMI/DP multichannel audio data stream. The channel pair selected are CHANNEL\_ID and CHANNEL\_ID+1 channels of the controller audio stream.

bit7	bit6	bit5	bit4	bit3 bit2		bit1	bit0
	CHANN	NEL_ID		Rs	vd	MUTE	OUT_ENABLE
CHANNE	CHANNEL_ L_ID+1 of th correspondin	e audio strea		Rs	vd	(Only for Codec Rev 3 and higher) Zeroes the audio in the channel pair	Enables sending the stream channels selected by CHANNEL_ID to the corresponding channel pair of the HDMI/DP.

# 4. Channel Allocation Set and Get

## Channel Allocation Set and Get (pin vendor defined verb 771 and F71)

Defines the value to be sent in the Audio InfoFrame data byte 4. Intended to determine how various speaker location are allocated to transmission channels. *All fields are RW*.

bit7	bit6	bit5	bit4	bit3	bit2	bit1	bit0
CA7	CA6	CA5	CA4	CA3	CA2	CA1	CA0

#### Channel Allocation

. . .

0: Channel 0 is Front Left, Channel 1 is Front Right, Other channels not used

1: Channel 0 is Front Left, Channel 1 is Front Right, Channel 2 is Low Freq speaker, Other channels not used

0x1F: Channel 0 is Front Left, Channel 1 is Front Right, Channel 2 is Low Freq speaker, Channel 3 is Front Center, Channel 4 is Rear Left, Channel 5 is Rear Right, Channel 6 is Front Left Center, Channel 7 is Front Right Center. 0x20 to 0xFF: Reserved

# 5. Down-Mix Information Set and Get

#### **Down-Mix Information Set and Get (pin vendor defined verb 772 and F72)**

Defines the value to be sent in the Audio InfoFrame data byte 5. Intended to communicate to the DTV the total attenuation that the source applied to the audio and if down-mixing is permitted. Also note that the Codec hardware will swap FC, LFE in order to meet the HDMI/DP requirement. This requires no programming on the audio driver side. All fields are RW.

bit7	bit6	bit5	bit4	bit3	bit2	bit1	bit0
DM_INH	LSV3	LSV2	LSV1	LSV0	Rsvd	Rsvd	Rsvd
0: Down-mix permitted or no information. 1: Down-mix prohibited.	0: 0dB level 1: 1dB Level  15: 15 dB lev	Shift					

Multi-	Channel allocation in system		Corres-	Requ	ired chan	nel allo	cation	Co	odec c	hanne	el cros	ssbar j	progra	ammii	ng		
channel	memory				ponding	in HDMI/DP packets				Multi- Multi-			ılti-	Mu	ılti-	Mu	ılti-
audio					Channel					Cha	nnel	Cha	nnel	Channel		Channel	
Format					Allocatio					Ena		Ena		Ena			able
					n value					0	1	2	3	4	5	6	7
	0,1	2,3	4,5	6,7	to	0, 1	2, 3	4, 5	6, 7	В	.1	в	.L	В	.L	В	.1
					program					ENAB	EL	ENAB	EL	ENAB	EL	ENAB	EL
											CHANNEL		CHANNEL		CHANNEL		CHANNEL
										OUT	[A]	OUT	[H]	OUT_	[H]	OUT	[A]
										10	CF	Ю	CF	10	CF	lO	CF
2.0	FL,F	-	-	-	00	FL,F	-, -	-,-	-, -	1	0	0	х	0	х	0	х
	R					R	,	,	7		-	-		-		-	
3.0	FL,F	FC,-	-	-	02	FL,F	-, FC	-,-	-, -	1	0	1	2	0	Х	0	х
	R					R											
4.0	FL,F	SL,SR	-	-	08	FL,F	-, -	SL,S	-, -	1	0	0	х	1	2	0	х
	R					R		R									
5.1	FL,F	FC,	SL,S	-	0B	FL,F	LFE,	SL,S	-, -	1	0	1	2	1	4	0	х
	R	LFE	R			R	FC	R									
6.1	FL,F	FC,	SL,S	BC,	0F	FL,F	LFE,	SL,S	BC,-	1	0	1	2	1	4	1	6
	R	LFE	R	-		R	FC	R									
7.1	FL,F	FC,	BL,B	SL,S	13	FL,F	LFE,	SL,S	BL,	1	0	1	2	1	6	1	4
	R	LFE	R	R		R	FC	R	BR								

# 6. Multi-Channel Mode Set and Get

### Multi-Channel Mode Set and Get (pin vendor defined verb 789, F89)

Revision ID 3 and newer only.

Allows use of the single-channel-wise Multi-Channel Enable verbs, which provide higher channel routing flexibility for single-sink and DDM Audio multi-sink surround sound.

bit7:1	bit0
David	MULTICUANNEL MODE
Rsvd	MULTICHANNEL_MODE
Rsvd	0: channel pair mode (uses only the channel-pair-wise Multi-channel Enable verbs)
	1: single channel mode (uses the single-channel-wise Multi-channel Enable verbs)

## 7. Multi-Channel Enable Set and Get

Multi-Channel Enable 1 Set and Get (pin vendor verb 785, F85)

Multi-Channel Enable 3 Set and Get (pin vendor verb 786, F86)

Multi-Channel Enable 5 Set and Get (pin vendor verb 787, F87)

Multi-Channel Enable 7 Set and Get (pin vendor verb 788, F88)

Multi-Channel Enable 01 Set and Get (pin vendor verb 777, F77) (applies to ch 0 in single channel mode)

Multi-Channel Enable 23 Set and Get (pin vendor verb 778, F78) (applies to ch 2 in single channel mode)

Multi-Channel Enable 45 Set and Get (pin vendor verb 779, F79) (applies to ch 4 in single channel mode)

# Multi-Channel Enable 67 Set and Get (pin vendor verb 77A, F7A) (applies to ch 6 in single channel mode)

When in "Single Channel Mode", the channel-pair-wise Multi-channel Enable verbs (01, 23, 45 and 67) apply only to the even channels (0, 2, 4 and 6) and these verbs apply to the odd channels. Besides that, the format is the same, and the C/LFE swapping is not automatic anymore and has to be explicitly programmed in these controls.

bit7	bit6	bit5	bit4	bit3 bit2		bit1	bit0
	CHAN	NEL_ID		Rs	svd	MUTE	OUT_ENABLE
Channel	of the audi	o stream se	ent to the	Rs	svd	Zeroes the	Enables sending the stream channels
corresponding channel of the						audio in the	selected by CHANNEL_ID to the
HDMI/DP.						channel	corresponding channel of the HDMI/DP.